

MID-WEEK PICTORIAL

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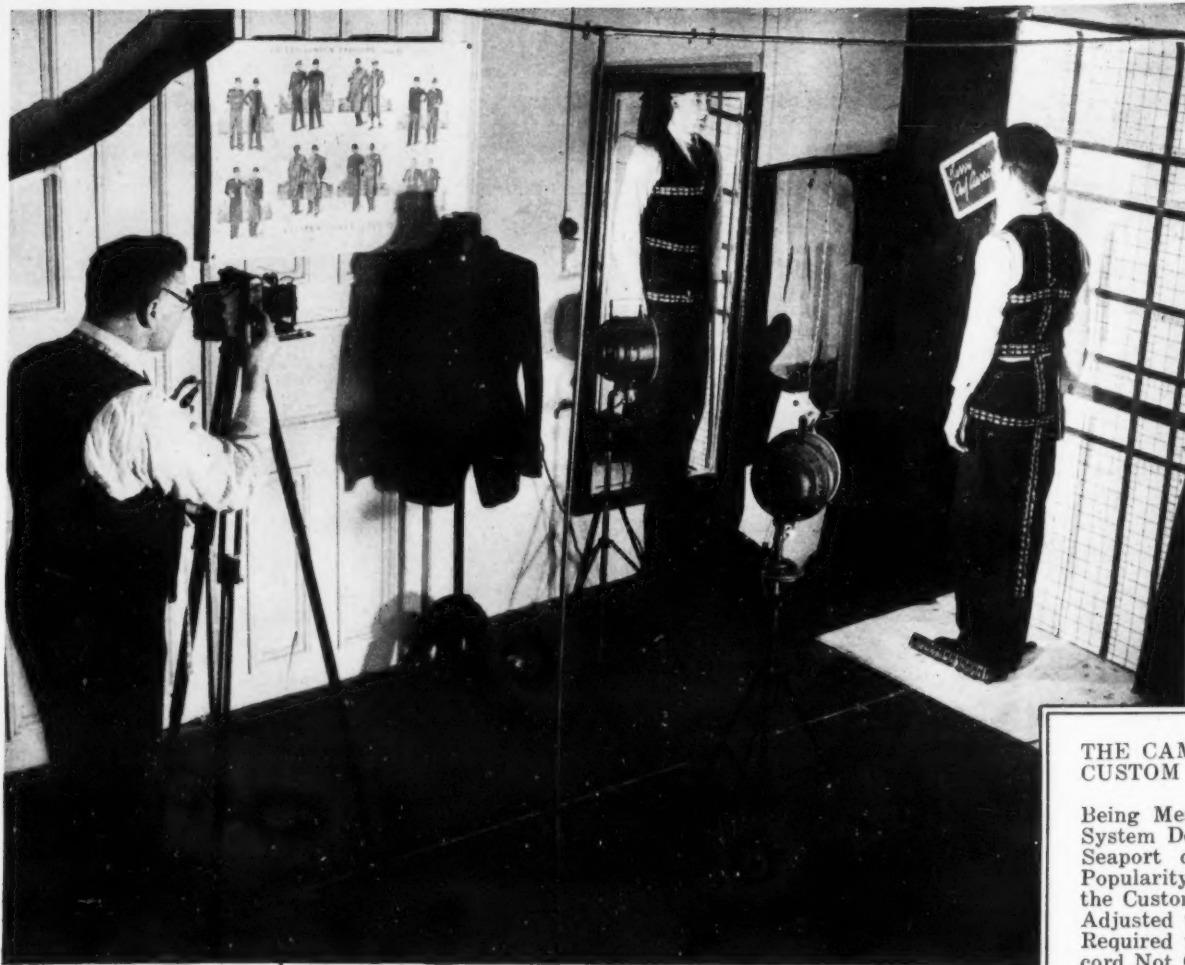
PRICE TEN CENTS



WINTER QUEEN OF FLORIDA

Miss Jessie Smith,
18-Year-Old Miami
Girl, Who Was
Chosen Miss Florida
for 1935 From
Among the 256
Entries in a Contest
at the Miami
Biltmore Club.

(Times Wide World
Photos.)



"Suits to measure" WITH THE CAMERA

THE CAMERA TAKES THE PLACE OF THE CUSTOM TAILOR'S TAPE MEASURE: A CUSTOMER

Being Measured Photographically Under a New System Developed by a Tailor in the Norwegian Seaport of Bergen and Now Attaining Wide Popularity in the Scandinavian Countries. With the Customer Standing Before a Scale and Tapes Adjusted to the Body, Only a Few Seconds Are Required to Take the Two Negatives Which Record Not Only the Exact Measurements but Also Details of Posture and Appearance. The Tailor Works From the Photograph in Making the Suit, Which Often Can Be Finished Without Calls for Fitting.

(Times Wide World Photos, Berlin Bureau.)



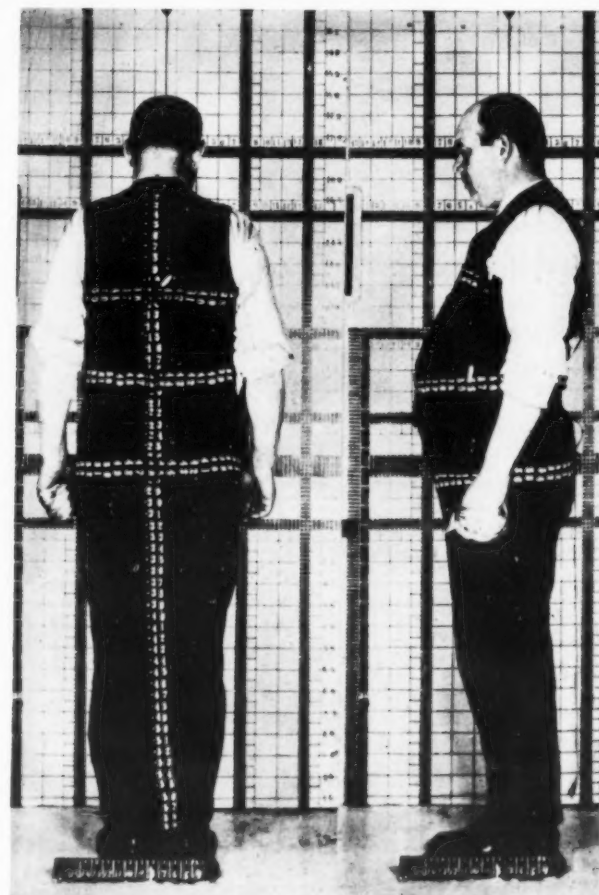
THE PROCESS OF MANUFACTURE: THE TAILOR

Cutting Out the Suit With the Side and Back Views of the Customer Propped Up in Front of Him for Ready Reference.



THE FIRST STEP IN THE PROCESS: THE TAILOR

Adjusting the Tapes to the Customer's Body.



A PAGE FROM THE TAILOR'S ORDER BOOK: THE TWO PHOTOGRAPHS Which Provide All the Data Needed for the Making of the Suit.

MID-WEEK PICTORIAL

"NEWS
OF THE
WORLD
IN
PICTURES"

VOL. XLI, NO. 5

PRICE
TEN CENTS

NEW YORK,
WEEK ENDING
MARCH 16, 1935

THE SAAR
CELEBRATES
ITS REUNION
WITH GERMANY
Chancellor Adolf
Hitler taking the
salute at a parade
in Saarbruecken in
the course of the
elaborate Nazi
ceremonies following
the formal transfer
of control.

(Times Wide World Photos,
Berlin Bureau)



BASEBALL

THE PITCHING STAR OF THE NATIONAL LEAGUE GIVES AWAY SOME SECRETS: DIZZY DEAN

Showing a Group of
Admiring Youngsters
at the Cardinal Train-
ing Camp at Braden-
town, Fla., How They
Must Grip the Ball If
They Want to Make
Strike-Out Records.

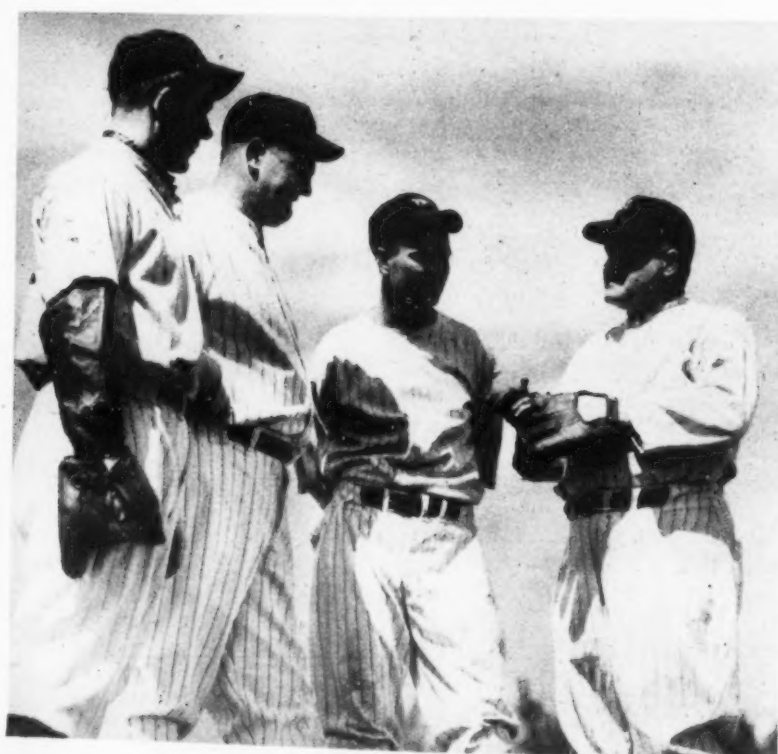
(Associated Press.)



LOTS OF PEP ON CATALINA ISLAND: FOUR OF THE CHICAGO CUBS SQUAD

Limbering Up at the California Resort. Left to Right Are Kiki Cuyler,
August Galan, George Stainback and Frank Demaree.

(Times Wide World Photos, Los Angeles Bureau.)



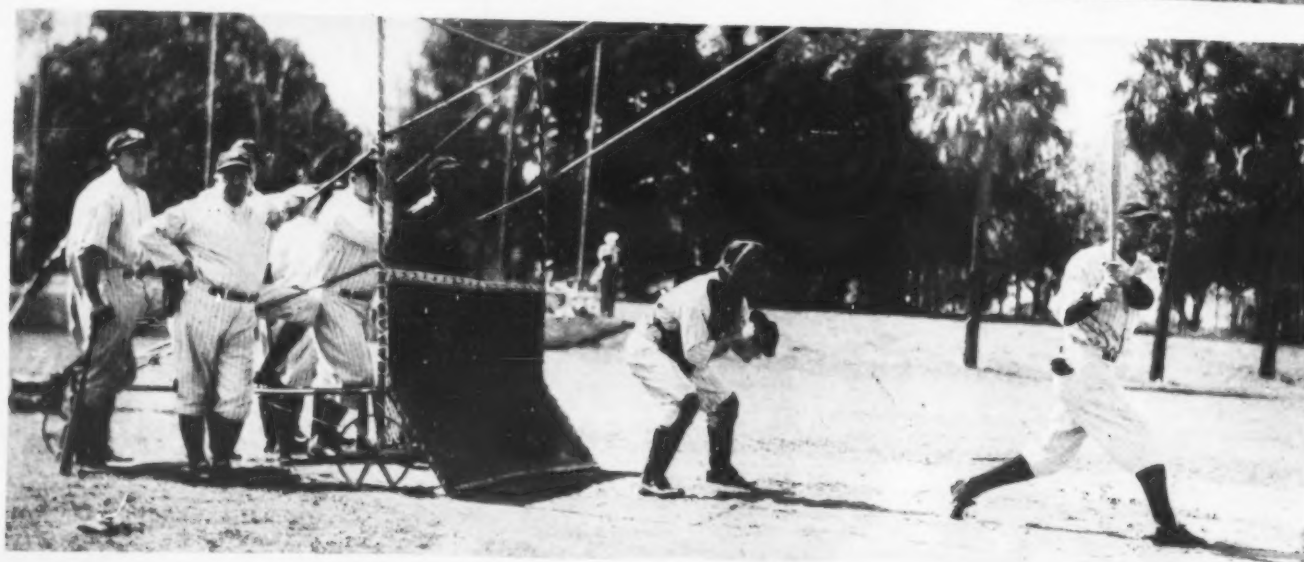
THREE RECRUIT PITCHERS WITH THE YANKEES: MANAGER JOE M'CARTHY

Explaining Some of the
Fine Points of the Game to
Vito Tamlus, Walter
Brown and Marvin Duke
at the St. Petersburg
Training Camp.

(Times Wide World Photos.)

At Left—
A VETERAN OUT-
FIELDER DONS
A YANKEE UNIFORM
AGAIN: EARL COMBS.
Who Suffered a Severe
Head Injury in 1933 When
He Crashed Into a Concrete
Wall While Chasing a Fly
Ball, Hitting One Out in
Training Camp at
St. Petersburg, Fla.,
While Training for the 1935
Campaign.

(Times Wide World Photos.)



The Week in the Nation's Capital



THE NATIONAL COMMANDER OF THE AMERICAN LEGION EXPRESSES HIS VIEWS: FRANK N. BELGRANO
Testifying Before the House Ways and Means Committee in Advocacy of the Vinson Bonus Bill.
(Times Wide World Photos, Washington Bureau.)

At Right—

THREE OF THE HOSTS AT THE CABINET DINNER TO THE PRESIDENT: SECRETARIES MORGENTHAU, DERN AND HULL
Chatting at the Dinner at Which Mr. and Mrs. Roosevelt Were the Guests of Honor.
(Times Wide World Photos, Washington Bureau.)



THE VICE PRESIDENT AND MADAME SECRETARY: VICE PRESIDENT GARNER,
With Secretary of Labor Frances Perkins, at the Cabinet Dinner for the President in Washington.
(Times Wide World Photos, Washington Bureau.)



THE PRESIDENT AT THE DINNER OF THE NATIONAL PRESS CLUB: MR. ROOSEVELT
Attending the Founders' Day Function of the Club With Gus Generich, His Personal Bodyguard.
(Times Wide World Photos, Washington Bureau.)



IN CONFERENCE ON VETERANS' BONUS PROPOSALS: REPRESENTATIVE WRIGHT PATMAN
of Texas, Author of an Inflationary Bill for Immediate Payment, Discussing the Situation With James E. Van Zandt, Commander-in-Chief of the Veterans of Foreign Wars.
(Times Wide World Photos, Washington Bureau.)

MOUNTAIN SUMMITS



ABOVE A SEA OF BILLOWING CLOUDS LOOM MOUNTAIN SUMMITS MORE THAN 100 MILES DISTANT: MOUNT JEFFERSON AND THE THREE SISTERS MOUNTAINS

in the Cascade Range, as Photographed by Ray Atkeson of Portland, Ore., From the Top of Mount Hood, 11,225 Feet Above the Sea Level. In the Foreground Are Some of the Formations of Snow and Ice Which Make the Peak's Upper Slopes a Region of Fantastic Beauty in Winter.



DIFFICULT GOING ON ICE-SHEATHED SLOPES: A PARTY OF CLIMBERS Advancing Foot by Foot With the Aid of Their Ice Axes Near the Summit of Mount Hood.

ENCASED IN ITS WINTER COAT OF ICE: THE FOREST SERVICE CABIN on the Top of Mount Hood, With Cables Anchoring It Securely to the Rocks to Keep It From Being Blown Away.



Soldiers in White



PLAY WARFARE OF 1935 REPRODUCES THE CONDITIONS OF COMBAT IN THE WINTER OF 1915: ARTILLERYMEN OF THE POLISH ARMY

Firing Their Guns While Wearing Overcoats and Hoods of White in the Annual Winter Manoeuvres in the Foothills of the Carpathian Mountains. Twenty Years Ago, in the Bitter Fighting of the First Winter of the World War, the Austrians and Russians, Struggling for the Possession of the Carpathian Passes, Resorted to the Same Form of Camouflage to Hide Themselves From the Enemy.

(Times Wide World Photos, Berlin Bureau.)



WELL CONCEALED FROM THE IMAGINARY ENEMY: POLISH MACHINE GUNNERS

Clothed in White Holding a Position Amid the Snows of the Carpathians in Their Winter Manoeuvres.

(Times Wide World Photos, Berlin Bureau.)

Landmarks of American History

Spanish
Influence
in the
Southwest

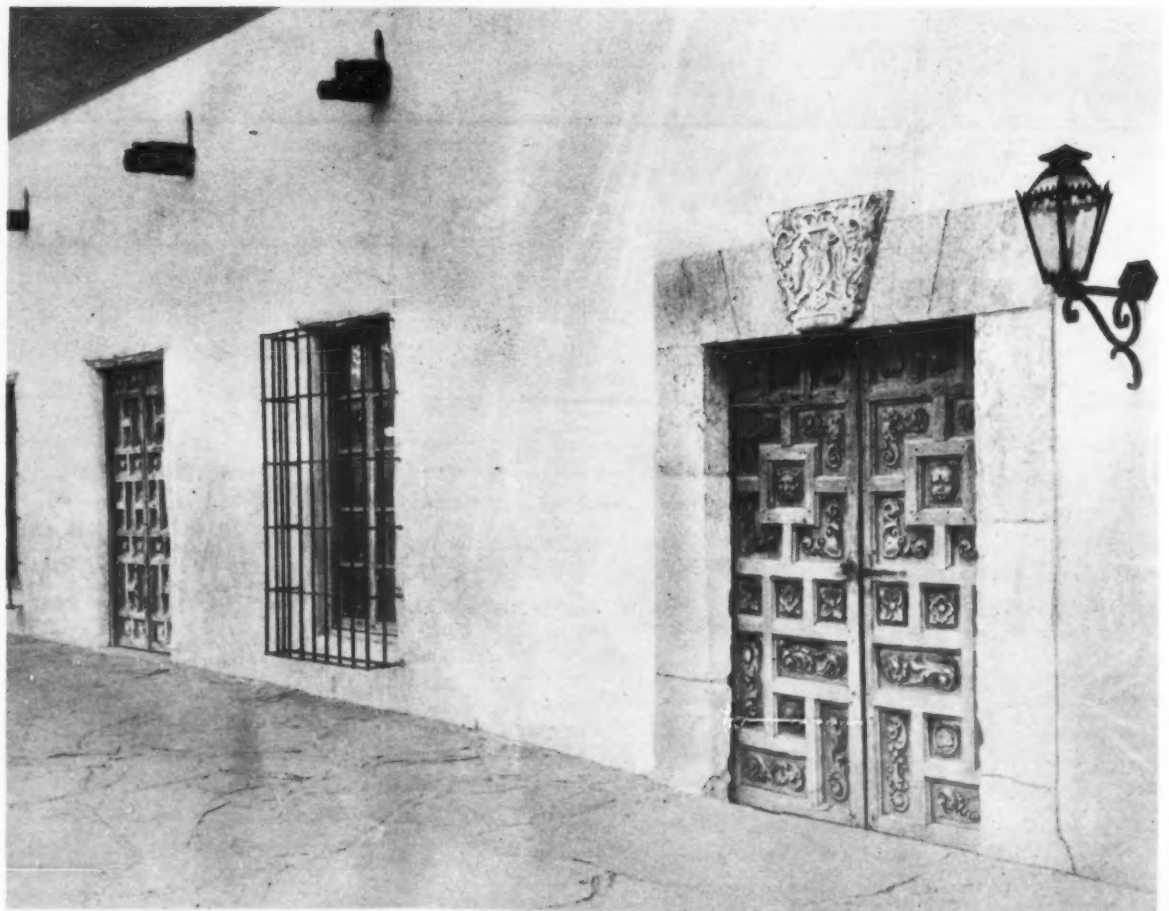


THE SCENE OF THE MOST THRILLING, TRAGIC AND SAN- GUINARY SIEGE IN AMERICAN HISTORY: THE REMAINS OF THE ALAMO

at San Antonio, Texas, Where a Force of 179 American Frontier Riflemen Withstood Santa Anna's Army of 6,000 for Ten Days and Then Died to the Last Man in the Massacre Following the Storming of the Mission-Fortress on March 6, 1836. The Alamo, Which Derives That Name From the Spanish Word for the Cottonwood Trees of the Region, Was the Mission of San Antonio de Valero, Founded About 1718 as an Indian Training School. The Church, Much of Which Still Stands, Was Begun in 1744 and Finished in 1757, but Was Abandoned in 1762 After the Collapse of Its Twin Towers and Arched Roof Because of Structural Weakness. (E. M. Newman, From Times Wide World Photos.)

ONCE THE RESIDENCE OF THE SPANISH AND MEXI- CAN RULERS OF TEXAS: THE OLD PALACE OF THE GOVERNORS,

Facing the San Antonio Military Plaza, Where Executions Took Place in the City's Early Days. It Dates From 1734.





San Antonio's Mission Group

ONCE THE FINEST
OF THE
SPANISH MISSIONS
IN THE NEW WORLD:
SAN JOSE DE
AGUAYO,

Named for the Marquis
Under Whose Patronage
It Was Begun in 1620
Some Four Miles Below
the Famous Alamo at
San Antonio.

It Was Completed in
1731. The San José and
the Alamo Were the
Only Missions in the En-
tire Southwest Having
Two-Story Cloisters.

In 1868 a Part of Its
North Wall Fell in and
During Midnight Mass
on Christmas Eve, 1874,
the Dome Collapsed.



AN ARCHITECTURAL
TREASURE STUDIED BY ART-
ISTS FROM MANY LANDS:
THE BAPTISTRY WINDOW
of San José de Aguayo, Executed
by the Spanish Sculptor Huisar,
Who Also Created the Beautifully
Carved Façade.

A GEM OF THE SAN ANTONIO
MISSION GROUP WHICH RE-
TAINS ITS ORIGINAL FORM:

SAN JUAN CAPISTRANO,

Which Was Begun in 1731. Its
Rooms Have Been Identified so as
to Give a Clear Idea of the Widely
Varied Activities of the Mission.

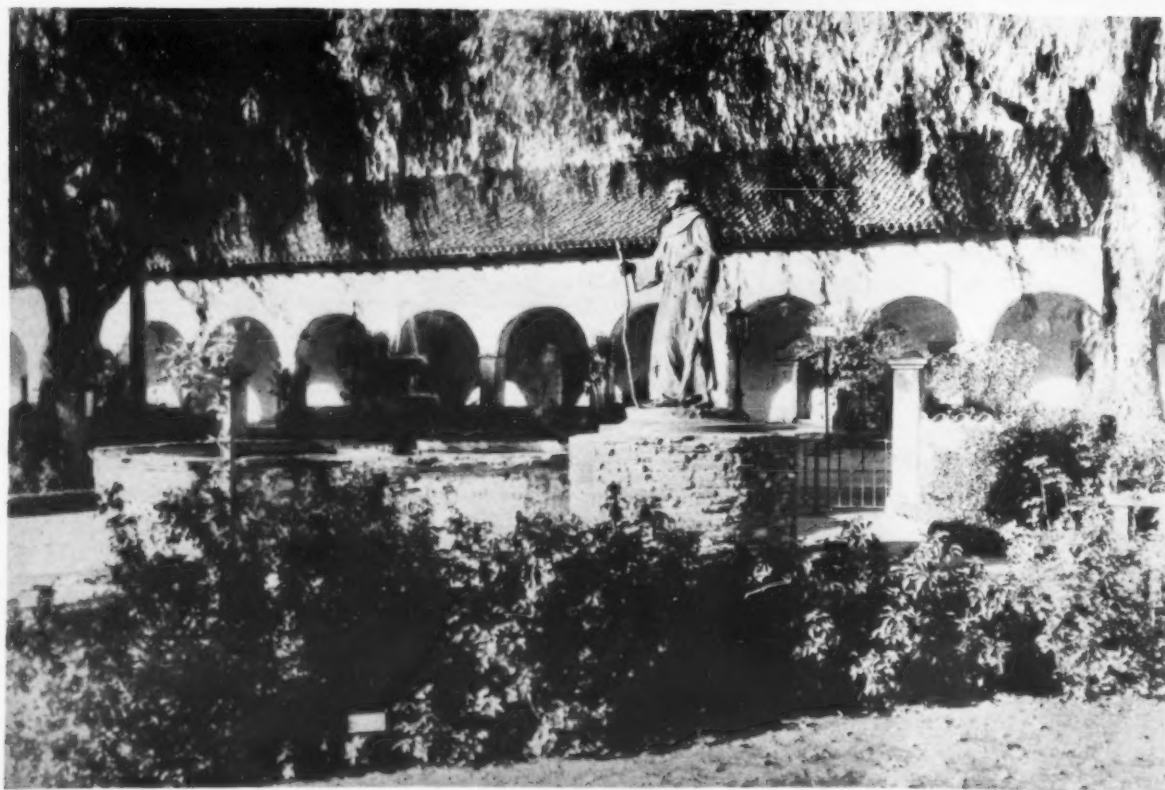
California's Chain of Old Missions



AN IMPRESSIVE SURVIVAL FROM THE GREAT ERA OF MISSION BUILDING IN CALIFORNIA: THE ARCADED WALK of the Cloisters of San Fernando Rey De Espagna, One of the Four Missions Founded by the Franciscans in 1797 in Completing Their Chain of Missions, Spaced at Intervals of a Day's Journey, Along the Pacific Coast From the Present Mexican Border to the Vicinity of San Francisco.



A REMINDER OF THE PERIOD OF SPANISH RULE ON THE PACIFIC COAST: THE CHURCH OF THE SAN FERNANDO MISSION. The First Church, Completed in 1806, Was Wrecked by the Great Earthquake of 1812, Which Seriously Damaged Most of the Mission Buildings in California. It Was Rebuilt in 1818.



A MEMORIAL TO THE GREAT FRANCISCAN WHO BUILT THE CALIFORNIA MISSIONS: STATUE OF FR. JUNIPERO SERRA in the Garden of the Mission of San Fernando Rey De Espagna. About 1767 He Was Sent With Fifteen Friars to Take Charge of the Chain of Fourteen Missions on the Peninsula of Lower California From Which the Jesuits Had Been Expelled and Two Years Later He Founded the First of the Upper California Chain, Destined to Number More Than a Score. He Died in 1784.

Spanish Relics on the Pacific Coast



THE "SACRED GARDEN" OF SAN JUAN CAPISTRANO: THE BELLS OF THE CHURCH Which Were Moved to This Position After the Tower Toppled Over in the Great Earthquake of 1812 and Crashed Down Through One of the Seven Domes, Killing Forty-three Indian Worshipers at the Sunday Morning Mass.

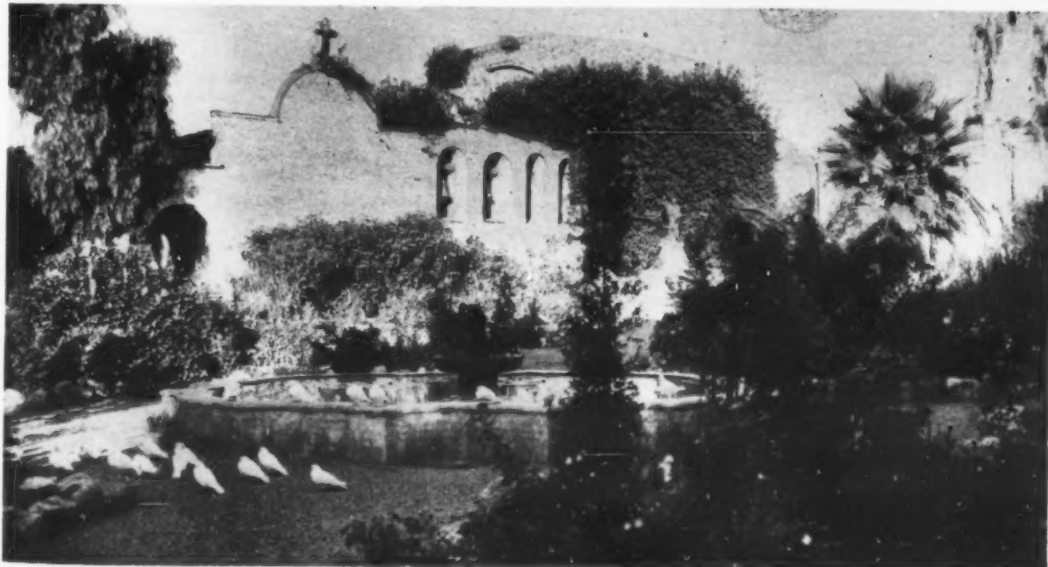
FOUNDED THE YEAR THE ENGLISH COLONIES IN AMERICA DECLARED THEIR INDEPENDENCE: THE MISSION OF SAN JUAN CAPISTRANO, Named in Honor of a Militant German Franciscan. The Large Pepper Tree at the Right Grew From a Hitching Post. This Mission, in 1800, Had 1,050 Converts, 8,500 Head of Cattle and 17,000 Head of Sheep, Figures About the Average for the California Missions of That Period.



THE LIVING QUARTERS OF THE MONKS: ONE OF THE BUILDINGS

of Capistrano, Whose Ruins Show the Magnitude of the Old Missions. The Missions in Texas Were Secularized in 1794 and the Spanish Government in 1813 Decreed the Secularization of Those in California, but the Decree Was Ignored. The Decline of the Missions Had Set In, However, and Within a Decade or Two the Old Order Had Passed.

ACROSS THE COURTYARD OF AN OLD MISSION: THE MAIN PORTION OF SAN JUAN CAPISTRANO, Whose Splendid Church Was Completed in 1806 and Destroyed by Earthquake Six Years Later.



FOOTNOTES ON A WEEK'S HEADLINERS

ANOTHER BOY KING

BOY kings seem to be all the style in the comparatively few countries which remain monarchical. Boy King Michael went through the ceremonials of royalty for many months in Rumania until his father returned as King Carol and shoved him into the background. More recently 11-year-old Peter Karageorgevitch was called suddenly from a boys' school in England to mount the throne of Yugoslavia. Another 11-year-old schoolboy finds himself unexpectedly in the limelight with the abdication of King Prajadhipok of Siam, who announced from his retreat in the English countryside that he was renouncing his title rather than comply with the demands of the group which has been running things in Siam.

Next in line of succession is Prince Ananda, son of the late Prince Mahidol, Prajadhipok's brother. For the past couple of years he has been a pupil in an exclusive school at Lausanne, Switzerland, where his mother also lives, and his first hint of the crisis came with an invitation to the throne. He is a slender, sober-faced youngster, apparently somewhat sturdier than the general run of Siamese royalty, and looks thoroughly at ease in western knickers and pullover sweater. Years ago, when his father was a medical student in Harvard, the future King often was seen in his baby carriage in the Boston streets.



Prince Ananda.
(Associated Press.)

HIGHEST PAID PITCHER

BY signing a two-year contract at \$20,000 a year Vernon (Lefty) Gomez of the New York Yankees becomes the highest paid pitcher in baseball—topping Carl Hubbell of the Giants by perhaps \$1,000 and Dizzy Dean of the Cardinals by a few hundreds more. At that he figures he is not overpaid, for last season he led in the American League with a low earned-run average of 2.33 and with twenty-six victories to five defeats. He hopes to do even better this year, for he returned from his world tour weighing 180 pounds, as against a high of 167 in former years, when his big trouble was in maintaining weight.

The Yankees bought Gomez from San Francisco in 1929 and in his major-league debut the next Spring he won his game and looked like a world-beater. However, he soon developed a wildness disconcerting even for a south-paw, so the Yankees sent him to a dentist, who neatly removed his teeth and equipped him with a complete store set. In the Spring of 1931 he returned to the Yankees after a period of seasoning in St. Paul and soon proved that he had a lot of stuff and knew what to do with it. After starring in the 1932 world series he was married to June O'Dea, musical-comedy dancer.



Lefty Gomez.
(Wide World.)

By OMAR HITE

OPERA AND SCREEN STAR

GRACE MOORE, this year's recipient of the Fellowship Gold Medal of the Society of Arts and Sciences, is the first so honored as the representative of the film world and the second woman among the sixteen persons to whom the award has gone in the fifty-two years of its existence. Miss Moore, whose family has money invested in banks, cotton mills and such things back in her native town of Jellico, Tenn., was a church choir soprano before developing stage ambitions and running away from a Washington finishing school to try her luck in New York. From cabaret singer in a Greenwich Village Club she climbed to musical comedy stardom, winning her first big success in "The Music Box Revue." She quit that to spend two years studying for opera, served her apprenticeship abroad and then returned to make her Metropolitan debut in "La Bohème" in 1928. Hollywood called her in 1930 and she since has alternated between the opera and the movies, with "One Night of Love" the film which won for her the award.

Five feet four, blue-eyed, golden-haired, she is more than a little ornamental. She was married a couple of years ago to Valentine Perera, Spanish movie actor, whom she met on one of her numerous trips abroad.



Grace Moore.
(Columbia.)

"MOST PROLIFIC WRITER"

H. G. WELLS, now visiting in this country, has written somewhere between eighty and one hundred books, which explains why he is called "probably the most prolific writer of his quality in the world." Some of them are bulky volumes, too, as witness "The Outline of History," which begins with primordial chaos and traces the world's progress to the post-war brand of chaos. What he has accomplished is distinctly his own. He was born in Kent in 1866, the son of a gardener's son who played professional cricket to supplement the income from an unsuccessful shop. At 13 the boy was taken from school to be apprenticed first to a chemist and then to a draper. At 15 he rebelled, managed to get back into school, won a scholarship that admitted him to the University of London and the Royal College of Science, and there studied under Thomas Henry Huxley.

Soon he began to write, using the suggestions of modern science as the basis for his stories. His "The Time Machine," published in 1895, attracted much attention, and other highly imaginative books sold so widely that within a few years he could devote himself to his literary work with a feeling of security.



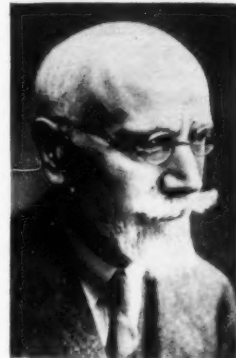
H. G. Wells.
(Times Studios.)

GREECE'S "MODERN ULYSSES"

IN THE history of modern Greece, many pages must be devoted to Eleutherios Venizelos, several times its Premier, characterized by Wilson as one of Europe's greatest statesmen. A revolt to return him to power at the age of seventy-one provides a new chapter.

All his life this native of Crete, born under the Turkish flag, has been fighting—enemies abroad, enemies at home. First it was to free Crete from Turkey, accomplished in 1896. Elected the first President of the island, he resigned to become its Minister of Foreign Affairs and by his independence incurred the enmity of the Greek royal house which was to be so fateful for the country in later decades. He obtained Crete's annexation to Greece, went to Athens and in 1910 the King was forced to call him to the Premiership. M. Venizelos revived national spirit and in the series of Balkan wars widely extended Greece's frontiers.

The World War brought a rapid succession of crises for Venizelos, but in 1917 he ousted King Constantine, entered the war on the side of the Allies and at the peace conference succeeded all too well in obtaining vast territorial accessions for Greece. Constantine's return and the Asia Minor debacle of 1922 undid his work; but in his later years, whether an exile or ruling in Athens, he has been a world figure.



M. Venizelos.
(Wide World.)

PROTECTOR OF THE PRESIDENT

COLONEL EDWARD W. STARLING, who has succeeded Richard Jervis as chief of the White House Secret Service detail, has been guarding Presidents since 1913, and for several years has been second in command of the force of thirty. He began his career in the Kentucky mountains when feuds and straight shooting were the rule, and was a railroad detective in the South and a Secret Service man on general duties before being assigned to guard Wilson.

He is one of the finest revolver shots in the United States, and caused amazement while in Paris in peace conference days by practicing alongside a secluded road, where he would hit two-franc coins tossed into the air by motor-cycle riders speeding along at sixty or seventy miles an hour. Shooting from either hip, he seldom missed. In those days also he saved Clemenceau's life, for he fired a bullet which struck the hand of a would-be assassin just as the assailant pulled the trigger and sent a bullet through the French Premier's hat.

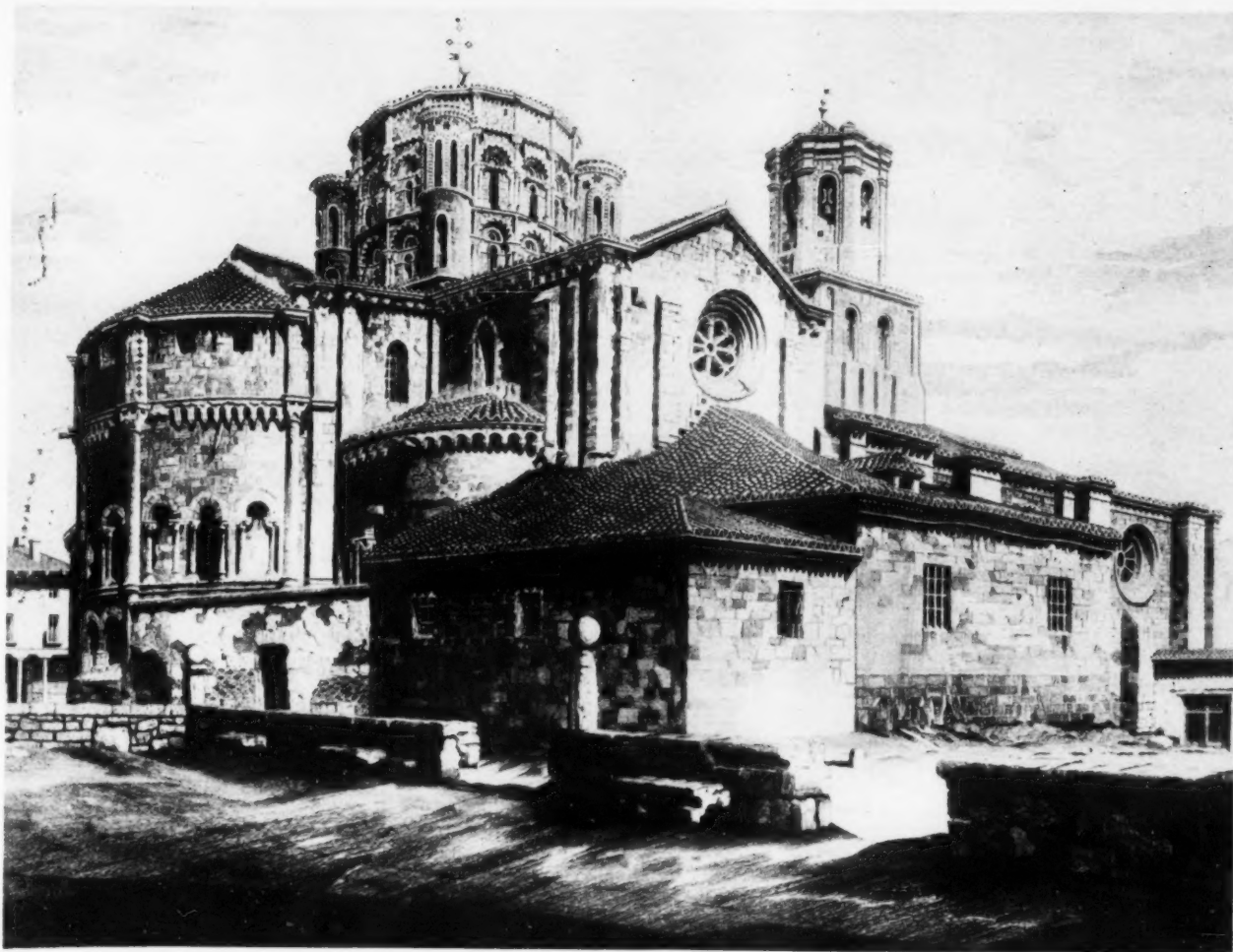
Colonel Starling, an ardent outdoors man, interested Calvin Coolidge in fishing and clay pigeon shooting. For years it has been his duty to act as "advance man" for Presidential trips, making arrangements for the reception and protection of the Presidential party.



Col. E. W. Starling.
(Associated Press.)

ART

Masterly Works of An American Etcher



"COLLEGIATE CHURCH,
TORO, SPAIN," BY JOHN
TAYLOR ARMS.

This Etching Has Just Been Completed After Six Months of Constant Work and Is Included in the Artist's Exhibition at the Kennedy Galleries.
(Times Wide World Photos.)

THE work of Mr. Arms, whose current exhibition at the Kennedy Galleries in New York City marks the twentieth anniversary of his first one-man show, has long been a subject of lively discussion among fellow-etchers. His technique, characterized by exquisite delicacy of line and subtlety of shading, has led puzzled artists who strive for similar effects to wonder if he doesn't use a magnifying glass and etching tools of his own invention. He admits the use of instruments uncommon to the craft—ordinary sewing needles, which, being more pliant and sharper than the ordinary engraving tools, permit the attainment of greater refinement of line—but states that he does not use a glass as magnification seems to be an attribute of his remarkable sight.

His eyes are unusually strong and keen and he has assiduously trained them in the apperception of the minutest details. Although most of the 290-odd plates he has made have been devoted to architectural subjects, his exhibition contains many interesting works in still-life, and the artist confesses a growing inclination toward enlarging the variety of his prints.

Mr. Arms was born in Washington, D. C., in April, 1887, and received his education in arts and letters at Princeton and the Massachusetts Institute of Technology. He studied etching as a pupil of master teachers of the art and early won a reputation as a gifted craftsman. His work is widely distributed in America and is prominently represented in collections of the museums abroad.

A MASTER
CRAFTSMAN
AT WORK:
J. T. ARMS
Shown in His
Studio While
Engraving a
Plate for an
Etching With the
Novel Tools
Made of Common
Sewing Needles.

(Times Wide
World Photos.)



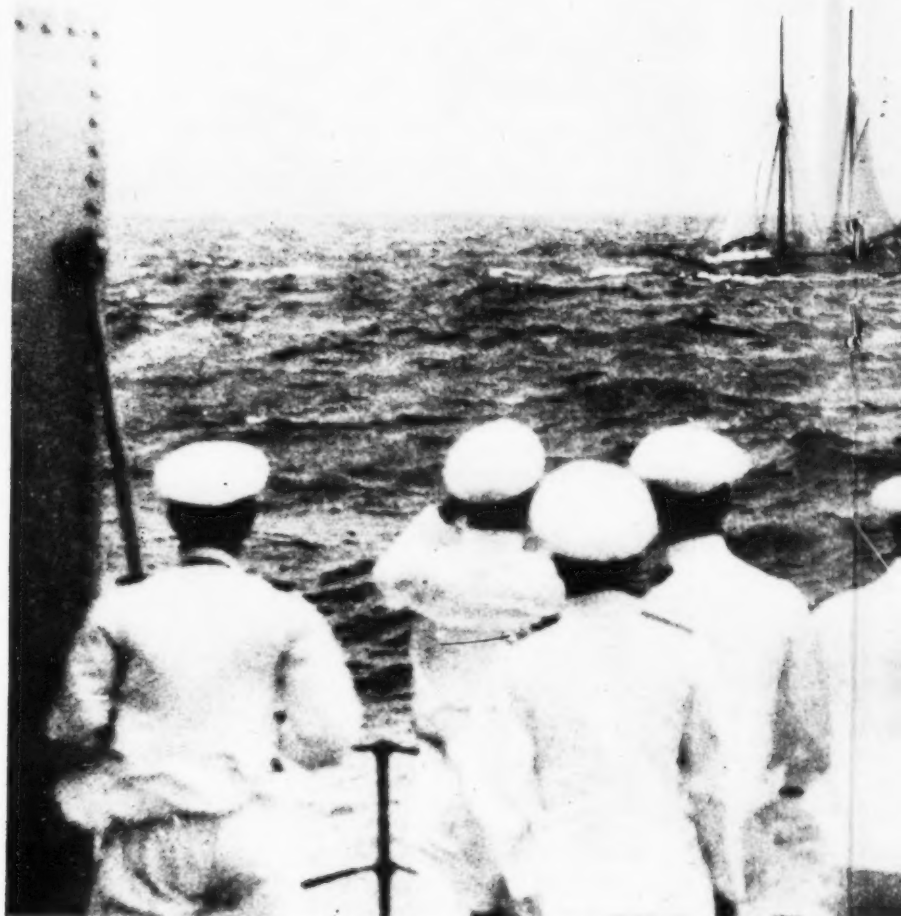
"ST. CATHERINE'S BELFRY, HONFLEUR," BY
JOHN TAYLOR ARMS,
President of the American Society of Etchers and One
of the World's Foremost Print Makers of Today.



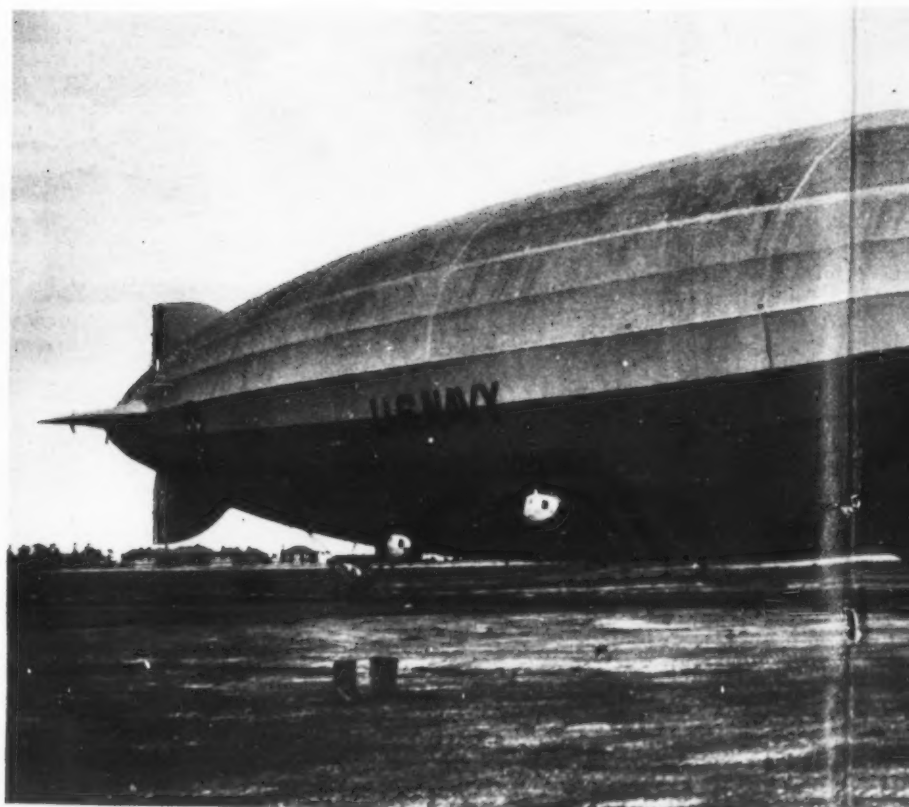
WEAR AND TEAR AT A SPEED OF 276 MILES AN HOUR:
SIR MALCOLM CAMPBELL
 Examining the Damaged Surface of One of the Bluebird's Tires Just After He Set a New World's Record for Automobiles at Daytona Beach, Fla.
 (Times Wide World Photos.)



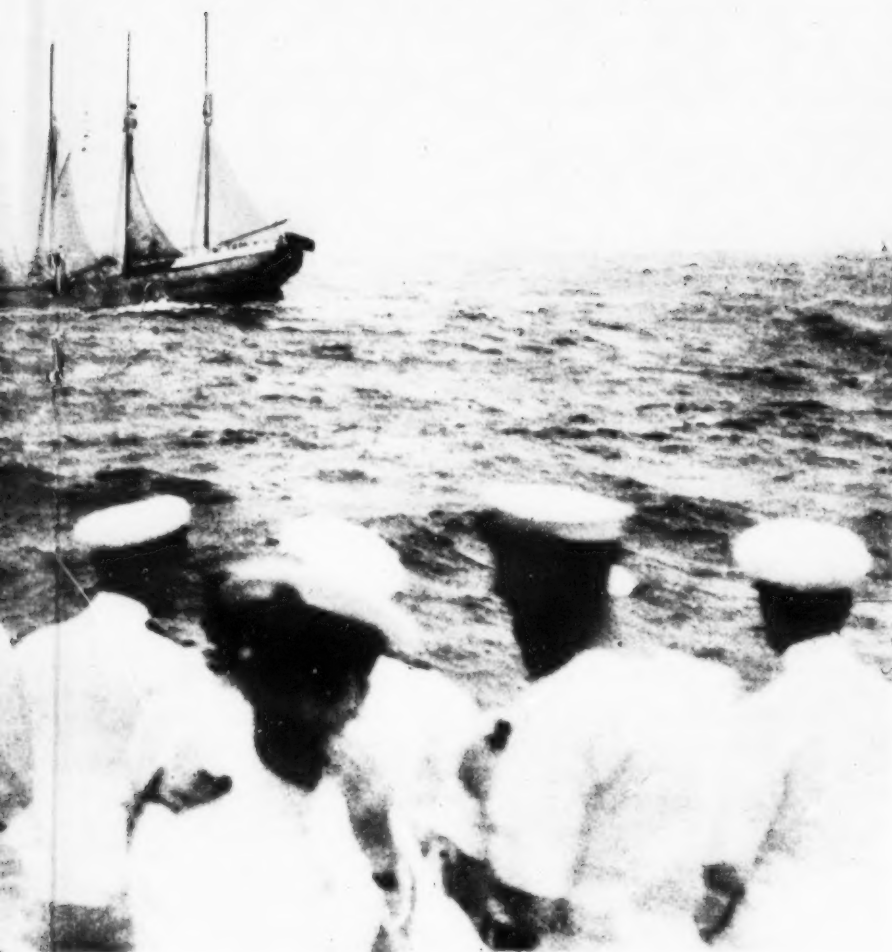
IT'S JUST TOO BAD FOR ALL CONCERNED IF HE DOESN'T MAKE IT:
ED NEWELL,
 Chairman of the National Ski Club and the Olympic Tryout Committee, Shows He Knows His Ski Stunts by Jumping Over a Prone Skier on the Slopes of Mount Rainier.
 (Times Wide World Photos, Seattle Bureau.)



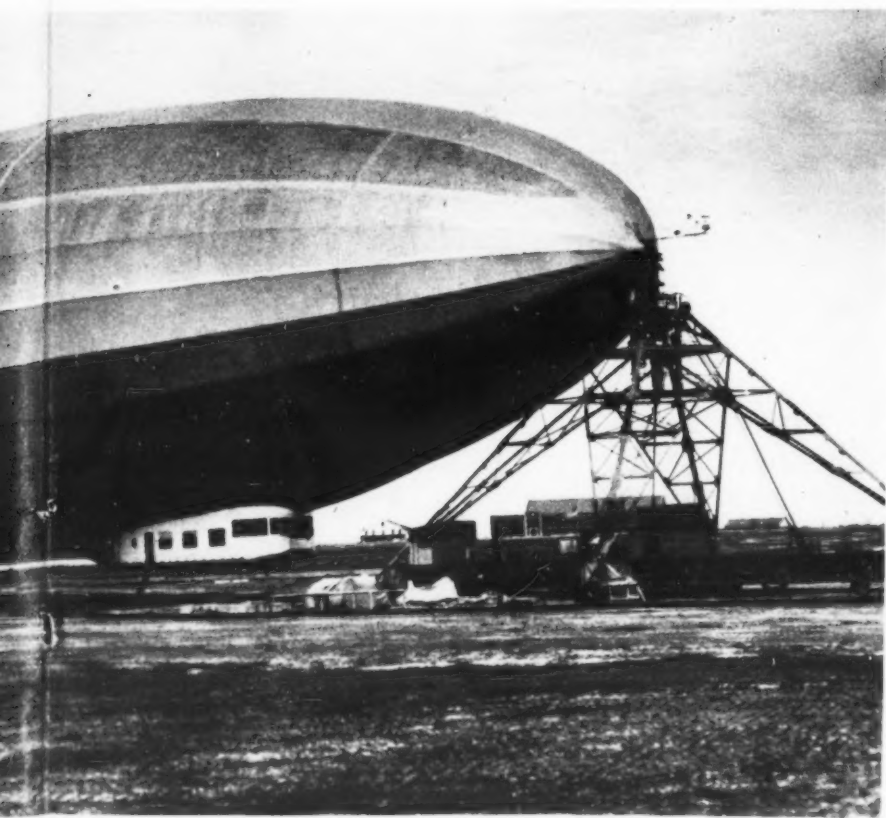
AN AMERICAN RADIO STAR'S SCHOONER
SOUTH SEAS: THE SCHOONER
 Commanded by Phillips H. Lord, as Photographer of the Battleship Australia, Which Answered Distress Calls of the Crew While En Route to England.
 (Times Wide World Photos.)



AMERICA'S LONE DIRIGIBLE GOES BACK INTO THE AIR
 Is Brought Out of Retirement and Attached to a Mobile Mooring Mast at Lake Mead, N. M., for Testing Purposes. The Ship Will Be Released for Free Flight Only in Case of Emergency, Such as a Fire or Explosion.
 (Times Wide World Photos.)



R'S SCHOONER IN TROUBLE IN THE
S: THE SETH PARKER,
 is Photographed From the Deck of the British
 ured Distress Calls and Took Off Nine of the
 ute to England With the Duke of Gloucester.
 (Wide World Photos.)



TO THE AIR: THE NAVY AIRSHIP LOS ANGELES
 ast at Lakehurst, N. J., to Remain Exposed to Wind and Weather Indefi-
 nites. A Skeleton Crew Is Kept on Board, but the Los Angeles Will Be
 nency, Such as the Necessity of Riding Out a Storm.
 (Wide World Photos.)



A FAMOUS AMERICAN 7-YEAR-OLD STARTS ABROAD IN QUEST OF
NEW LAURELS: MRS. PAYNE WHITNEY'S TWENTY GRAND
 Sailing for England Aboard the Steamship American Banker With His Trainer,
 William Brennan.



BUSBIES ON PARADE: THE WELSH GUARDS
 Lined Up in Their Picturesque Uniforms for the St. David's Day Parade
 Service at the Chelsea Barracks in London, Which Was Attended by the
 Prince of Wales.
 (Times Wide World Photos, London Bureau.)

≡ SMILING THROUGH ≡

THE waterpipe in the bathroom had burst. The head of the house was doing his best to stem the flowing tide with his hands, pending the arrival of the plumber. Suddenly the son burst into the bathroom and said excitedly: "You can take your hand off that leak now, dad!"

"Thank goodness!" exclaimed his father. "Is the plumber here at last?"

"No," was the reply. "The house is on fire."—*Portland Oregonian*.

The small girl met the doctor near her home.

"You brought a little baby next door, didn't you?" she inquired.

"Yes," he answered; "shall I bring one to your house?"

"No, thanks," came the prompt reply. "Why, we've scarcely time even to wash the dog."—*Strays*.

"What would your wife say if you bought a new car?"

"Look out for that traffic light! Be careful now! Don't hit that truck! Why don't you watch where you're going? Will you never learn? And a lot more like that."—*Boston Transcript*.

Woman—"What can I do to have soft, beautiful hands?"

Chemist—"Nothing, madame, and do it all day long."—*Le Rire*.

Wife—"John, is it true that money talks?"

Husband—"That's what they say, my dear."

"Well, I wish you'd leave a little here to talk to me during the day, I get so lonely."—*Smith's*.

"Mose, you lazy rascal, do you think it is right to leave your wife at the washtub while you spend your time fishing?"

"Oh, yassuh, ma wife doan need no watchin'. She wuk jest as hard as if'n I wuz dere."—*Prairie Farmer*.

When the president of the Los Angeles Chamber of Commerce was asked recently how the depression had hit Los Angeles, he replied, "Depression? We have no depression in Los Angeles, but I will admit that we are having the worst boom in many, many years."—*Montreal Star*.

Jack has been vaccinated and mother wants to sew the red ribbon to his coat.

Jack—"Sew it on the other sleeve, mother."

Mother—"But you must have it on the bad arm or the boys will bump against it."

Jack—"Mother, you don't know the boys at school."—*Die Gruene Post*.



THE ONE CROP THAT GROWS LUXURIANTLY IN THE ANTARCTIC: DR. DANA COMAN of the Lincoln Ellsworth Expedition to the Far South Arriving in New York With a Fine Stand of Whiskers. (Times Wide World Photos.)

Senator Soaper Says:

One of the country's best magicians is reported to have all his money in a gold mine. In this case, the best magician is none too good.

It is widely deplored that the legislators are so much swayed by avalanches of mail. Write your Congressman about this today.

A Phoenix thinker suggest removing tariff protection from infant industries, as so many are now eligible under the Townsend old age plan.

Sometimes the backseat driver has a husband who manages the kitchen from a chair at the dining room table.

English physicians are trying injections of gold as a rheumatism cure. How does our high court stand on making exceptions for medicinal use?

Byrd says his expedition is returning in the red, but let your mind rest easy, Admiral. This is share-the-wealth year at home.

Queen Mary had to buy underwear for the family, as the Prince of Wales was yodeling in Vienna and a little behind in his knitting.

Vermont is experimenting with a rum made of maple syrup. They've tried distilling everything but a tenor crooner's voice.

They talk of replacing many of the country's 250,000 grade crossings with bridges and letting the nut driver try his head against an abutment.

The Dionnes, papa and mama, will try to get control of their babies. It is a problem all right-minded parents have to face.

The Treasury plucks at our heart-strings with a new one. The face of the Father of His Country appears on the littlest of the baby bonds.

A genealogist has traced her ancestry back 159 generations to Adam. This, incidentally, is as far as the Tennessee Legislature will let you go.

In regard to the inscription on the money, "In God We Trust," our high court has still to define the liability of Providence.

Unusually perplexing to the NRA is a strike in the mamma doll industry, as neither side will say uncle.

In his Ethiopian hills, the Conquering Lion of Judah might prove a tough customer. You know how it is, getting a cat down from a high place.

Judging by the traffic results piled up since Jan. 1, front-seat drivers aren't so hot either.

Odds and Eddies

Divorces are becoming so easy that you hardly ever see any one weeping at a wedding nowadays.—*Columbus Citizen*.

In the interest of truth it should be understood that most of the objection to the "capitalistic system" is based on envy.—*Detroit Free Press*.

THE RADIO JOKE.

It jogs along with Father Time,
It capers through the years;
It takes a hiss just like a kiss,
And feeds on jibes and sneers.
—*Kansas City Star*.

Leaves turn in the Fall and a few days before a school examination.—*Florida Times-Union*.

If you threaten a rich man to get money, that's a crime. But you're still a patriot if you work the same trick on a Congressman.—*Wisconsin Journal*.

REVOLVING ALONG.

The world, we hear, is upside down.
We need not wear a sullen frown.
This world, as any schoolboy learns,
Upon its axis swiftly turns
And executes, in neighboring space,
Some other motions with much grace.

It can't be very long before
It will be right side up once more.
—*Washington Star*.

Some motorists interpret democracy as the right to spatter muddy water on any one who happens to be standing near enough at the crossings.—*Louisville Courier-Journal*.

After all the dove of peace has been through in the last few years, what has the Blue Eagle got to kick about?—*Boston Herald*.

The main thing we have learned from our short-wave set is that nearly every country in the world is full of sopranos.—*Grand Rapids Press*.

SONG FOR A LITTLE HOUSE.

My house must never be complete
To every cup and glass,
For what then would I buy in town
In quaint shops that I pass?
I'm sure I could not save and plan
With everything complete;
I hope my house will always lack
Enough to keep it sweet.
—*Indianapolis News*.

"If it took a man as long to git into debt," said Uncle Eben, "as it does to git out, dar wouldn't be nigh so much financial worriment."—*Washington Star*.

CARNIVAL



KING CARNIVAL
LVII MAKES HIS
APPEARANCE ON
THE RIVIERA:
ONE OF THE FAN-
TASTIC FLOATS
Which Featured the
Annual Pre-Lenten
Frolics at Nice.
(Times Wide World
Photos, Paris Bureau.)



THE QUEEN
OF THE
MARDI
GRAS AT
NEW
ORLEANS:
MISS
BARBARA
BOUDEN,
Who Reigned
Over the An-
nual Carnival
as the Queen
of Rex.
(Hitchler &
Delcroix.)



"STAR MAIDEN" OF A LONDON FETE FOR
CHARITY: MRS. CHARLES SWEENEY,
English Wife of the American Golfer, in Her Costume as
Astrae at the Olympian Party in Aid of the Greater
Fund for the Blind.
(Park.)

THE WINE QUEEN
OF CHICAGO: MISS
BONNIE EDWARDS
of Miami Beach, Who
Presides at the National
Wine and Liquor Show.
(Times Wide World Photos,
Chicago Bureau.)

TWENTY YEARS AGO IN THE WORLD WAR

DAY BY DAY IN THE WORLD WAR



A LOCAL SUCCESS FOR BRITISH TROOPS ON THE WESTERN FRONT: THE BURNING RUINS OF NEUVE CHAPELLE

After Sir John French's Infantry Had Captured the Whole of the Village by a Sudden Attack on March 10, 1915. The Germans Counter-Attacked Vigorously but the British Held Their Gains and Captured About 1,400 Prisoners in the Four-Day Battle There.
(International.)

ONE REASON FOR THE DEADLOCKING OF THE LINES IN THE WEST:

A TRAP OF SPIKES,
Dangerous Alike for Infantry or Cavalry, Set Up Behind Barbed Wire Entanglements Protecting the German Trenches in a Sector in France.

(Press Illustrating Co.)



March 10, 1915: British captured village of Neuve Chapelle in west. Germans advanced toward Niemen River in east. British warship Ariel rammed and sank U-boat 12 off Scotland.

March 11: French warships bombarded Bulair lines of Turks at Dardanelles. British repulsed German counter-attacks at Neuve Chapelle. U-boat sank British ship Bayano off Clyde.

March 12: Russians repulsed German attacks on Augustovo-Przasnysz front in Poland. British defeated German counter-attacks at Neuve Chapelle and took L'Epinette. French General Maunoury wounded in eye and invalided in Soissons fighting. U-boat sank British ships Headlands and Indian Prince off Scilly Islands.

March 13: Russians penetrated outer defenses of Przemysl, Galicia. German offensive in Poland checked. British warship Amethyst damaged at Dardanelles. British pushed ahead in Neuve Chapelle region.

March 14: Germans failed to gain in heavy attacks around Przasnysz. Germans took part of St. Eloi in attack near Ypres. German cruiser Dresden sunk off Chilean coast.

March 15: Russians broke Austrian line near Smolnik, Galicia, and counter-attacked Germans along Orzec River in Northern Poland. British regained lost ground at St. Eloi.

March 16: Vice Admiral Carden replaced at Dardanelles by de Robeck.

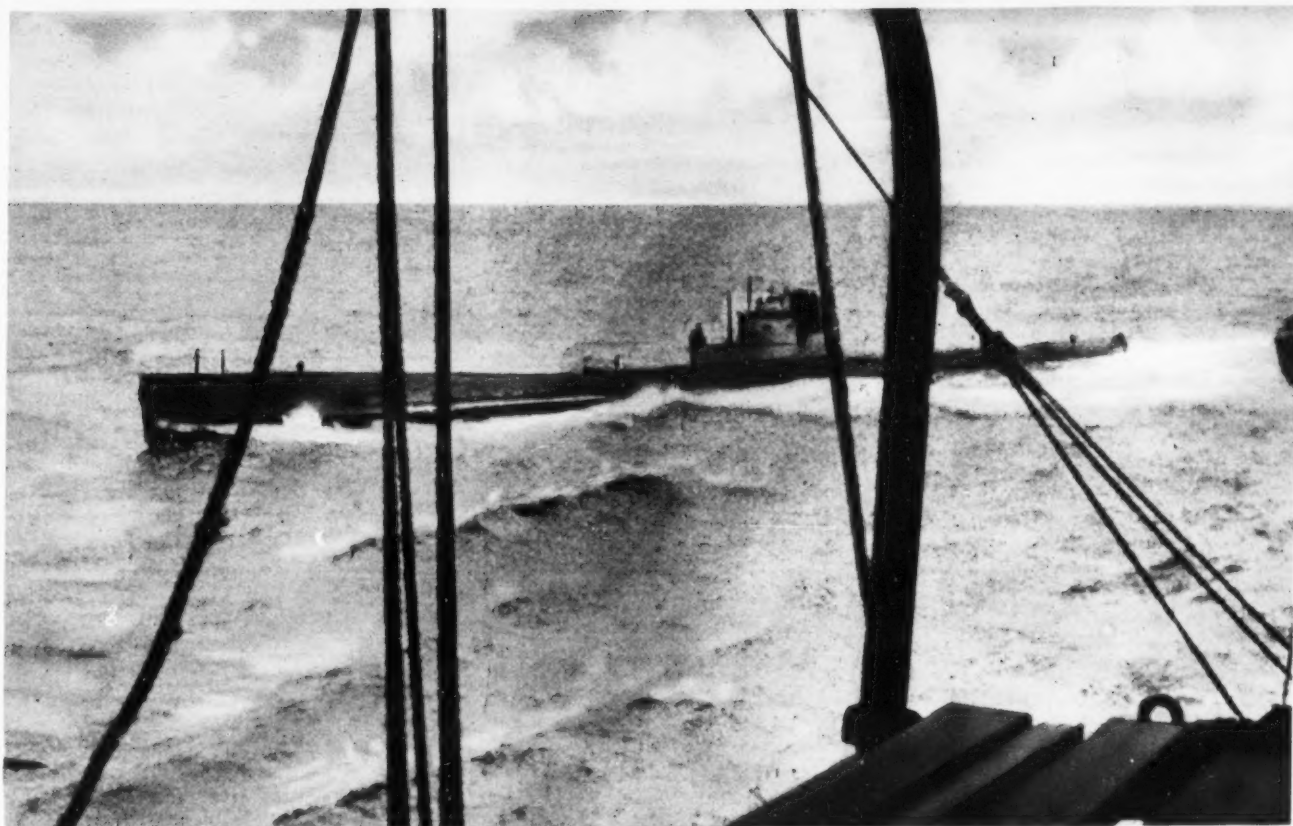


REINFORCEMENTS FOR THE DARDANELLES DEFENSES: TURKISH INFANTRY
Marching to Their Positions on Gallipoli Peninsula as the Allies Prepared to Renew Their Attack From the Sea.
(Press Illustrating Co.)

THE SUBMARINE TERROR OF 1915

THE TERROR OF ALLIED
SHIPPING IN THE WAR
ZONE: A GERMAN
SUBMARINE

Photographed by the Captain
of the British Steamship
Headlands a Few Minutes
Before His Vessel Went to
the Bottom on March 12.
(Press Illustrating Co.)



TANGIBLE
EVIDENCE OF
THE EFFECTS
OF THE U-BOAT
CAMPAIGN:
SURVIVORS
of the British
Steamships
Headlands and
Indian City, Both
of Which Were
Torpedoed and
Sunk on March
12, Being Towed
Into St. Mary's
by a Scilly Island
Lifeboat.
(Underwood &
Underwood.)

PROOF OF THE RAVAGES OF THE MOST DEADLY ENEMY OF ALL: BULLOCK WAGONS
Making the Rounds of the Hospitals at Nish, Serbia, to Collect the Victims of Typhus. The Deaths From Typhus on the Southern and Eastern Fronts During the War Ran Into the Millions, and in the Winter of 1915 Typhus Deaths in Nish Alone Averaged 140 a Day.
(International.)

The Screen

HELEN HAYES
IN "VANESSA"



(No. 1.) IN "VANESSA," the Screen Adaptation of Hugh Walpole's Novel, Judith Paris (May Robson), the Oldest Member of the Gypsy-Blooded Herries Family of England, Offers Some of the Wisdom of Her Hundred Years to Vanessa (Helen Hayes), the Youngest of the Clan, Just Before the Family Reunion Which Abruptly Ends in the Old Lady's Death.



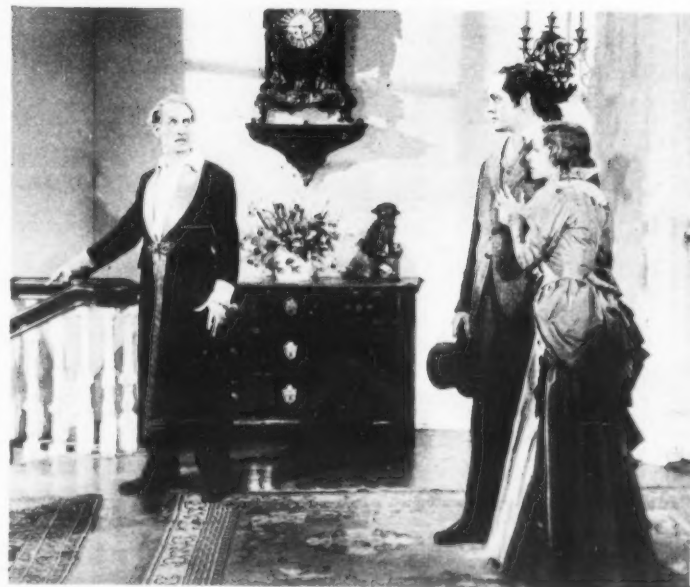
(No. 2.) BENJIE HERRIES (ROBERT MONTGOMERY), the Wildest of the Adventurous Family, Tells Vanessa of His Love for Her and of His Plan to Travel Abroad for a Year. Vanessa Promises to Marry Him Upon His Return.



(No. 3.) A YEAR LATER. Upon His Return to England, He and Vanessa Plan to Marry, but Before the Ceremony Can Take Place Vanessa's Father Is Trapped in His Burning House. Certain That He Is Beyond Help, Benjie Rescues Vanessa, but She Accuses Him of Cowardice for Not Having Saved Her Father.



(No. 4.) DISCONSOLATE IN HAVING LOST VANESSA, Benjie Tries to Drown His Sorrow at a Village Inn. While There He Becomes Stupified With Drink and Marries a Gypsy Woman. Vanessa, Also Broken-Hearted, Goes to Visit Her Cousin Ellis, Who Represents the Wealthy Side of the Herries Family.



(No. 5.) BENJIE, FREED OF HIS GYPSY WIFE, Renews His Friendship With Vanessa, Who, in the Intervening Years, Has Married the Wealthy but Psychopathic Ellis (Otto Kruger). Tragedy Again Separates Them Some Time Later as Vanessa Loses Her Life While Catering to a Whim of Her Deranged Husband.

The Stage

"THREE MEN ON A HORSE"

THE exciting experiences of a faint-hearted author of Mother's Day greeting-card verses whose hobby is picking, but never betting on, race horses, whose ideal is his overbearing boss and whose pet hate is his brother-in-law, create the substance of the comedy "Three Men on a Horse," now being presented at the Playhouse. Kidnapped by gamblers, made to appear guilty of unchivalrous advances to a former Follies girl and accused of double-crossing his abductors, the badly treated worm finally turns in righteous frenzy on his tormentors.



(No. 1.) ERWIN TROWBRIDGE (WILLIAM LYNN), Timorous Author of Sentimental Rhymes, Regretfully Parts With the Money He Has Saved for a Fishing Trip to Pay for the Unnecessary Clothes His Wife Audrey (Joyce Arling) Has Ordered After a Stormy Session in Which She Accuses Him of Philandering With Other Women, She Having Found the Book in Which He Enters the Names of Race Horses. His Brother-in-Law (Fleming Ward) Looks On.
(All Photos by Vandamm.)



(No. 3.) ERWIN GETS IN HOT WATER

When the Gamblers, Growing Suspicious of Him and Fearing a Double-Cross, Force Him to Bet All His Money Along With Theirs on His Selection for the Season's Big Race. Patsy Floors Him With a Right to the Jaw When the Radio Announces That His Horse Has Been Nosed Out.



(No. 2.) KIDNAPPED BY PROFESSIONAL RACE-TRACK GAMBLERS Who Have Learned His Genius for Picking Winners, Erwin Is Put to Work Making Selections for a Series of Parlays Which Turn Out So Successful as to Convince the Gamblers, Charlie (Millard Mitchell), Patsy (Sam Levene) and Frankie (Teddy Hart), the Gang Leader, and Patsy's Girl Friend Mabel (Shirley Booth), That They Are the Custodians of a Walking Gold Mine.

(No. 4.) ERWIN COMES OUT VICTORIOUS A FEW MOMENTS LATER

as a New Report Informs Them That the First Horse Has Been Disqualified and His Selection Named the Winner. Although He Has Won a Nice Sum, He Realizes That the Charm Is Broken and He Will Never Be Able to Pick Winners Again, but, Inspired by His Experience, He Dictates a Greeting-Card Poem to His Boss (Frank Camp).





NATIONAL ACADEMY PRIZEWINNERS

THE WINNER OF THE ISIDOR MEDAL AT THE 110TH ANNUAL EXHIBITION OF THE NATIONAL ACADEMY: "TOILERS OF THE SEA," BY ANDREW WINTER, A. N. A., Which Was Adjudged the Best Figure Composition Painted by an American Artist Among the 300 Works Now on Exhibition in the Academy Galleries, New York. (Willett Art Studios.)



"WINTER LANDSCAPE," BY

HARRY
GOTTLIEB,

Which Received the Carnegie Prize of \$250 as the Most Meritorious Oil Painting in the National Academy Show, With Portraits Excepted. (Peter A. Juley & Son.)

New Fashions



FOR THE FORMAL SUIT.

This Crescent Drop-Stitch Sweater Is Made to Be Worn With a Silk Scarf to Match One's Suit. Here It Is Shown in Chartreuse. Lightweight English Yarn With a Black Silk Scarf Drawn Through the Solid-Knit Centre Band. From Hordy's, 27 East 81st St. (New York Times Studios.)



A WIDE-RIBBED CAPE OF CORAL-COLORED SHETLAND FLOSS

Tops a One-Piece Bathing Suit of Navy-Blue Wool. There Is a Short Separate Skirt Which Can Be Attached to the Suit by Running the White Belt Through a Row of Loops. Cape and Suit Are Knitted. Bear Brand Bucilla Yarns. From Lord & Taylor.



A CHARMING KNITTED SUIT AND CROCHETED BONNET

of Dull Poilu Blue Chiffon Shetland Wool, Has a Drop-Stitched and Ribbed Knitted Blouse of Blush Pink de Lustra Crêpe. Columbia Yarns. From Stern Brothers. (New York Times Studios.)



A DOUBLE-BREASTED SHIRTWAIST DRESS

Is Crocheted, With an All-Over-Pattern Stitch of a Salmon-Rose. Bucilla Glossi-twist or Bucilla Crochet Cotton. Simulated Leather Buttons and Buckle. From Bloomingdale's.

DESIGNS FOR KNITTING AND CROCHETING

By WINIFRED SPEAR

OPEN-FRONT jacket suits that show the blouse are quite the thing at the Paris openings. On this page are shown two such suits that were designed in Paris especially for American knitters.

The one-piece crocheted dress of cotton should prove to be a favorite for Summer, for it launders easily and retains its shape. Since no one ever seems to have enough sweaters, a very smart one has been selected to show here. A hand-knit bathing suit and cape are chic necessities for the beach.

For materials and directions for making, write to the shops mentioned here or to your nearest shop carrying the branded yarns.

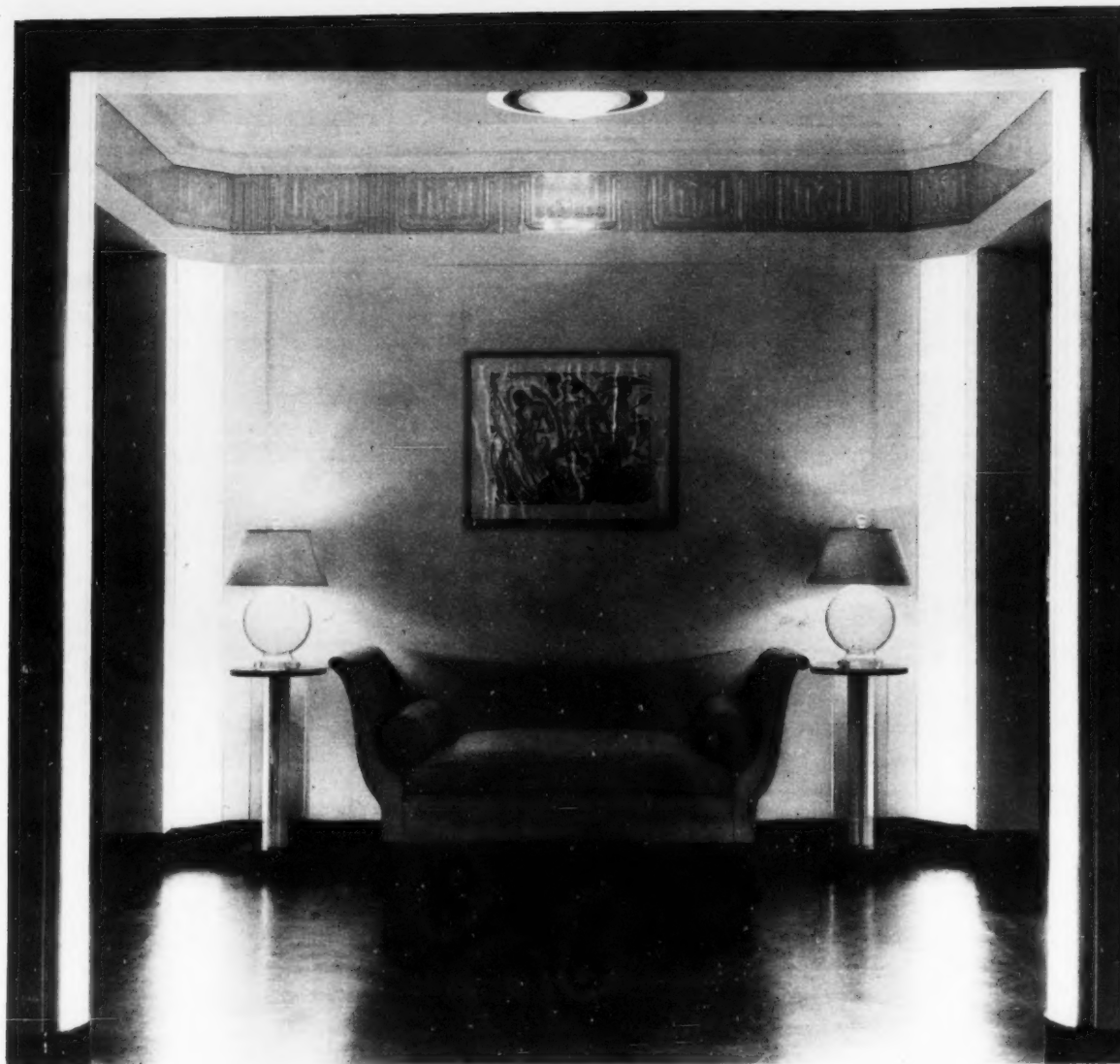


A PANELED DIAGONAL STITCH IS USED

in This Knitted Skirt and Jacket of Old Ivory de Lustra Crêpe. The Drop-Stitched Blouse, Edged With Loop-Stitch, Is the Same Material in Cream Color. Off-the-Face Hat Is Crocheted. Columbia Yarns. From John Wanamaker. (New York Times Studios.)

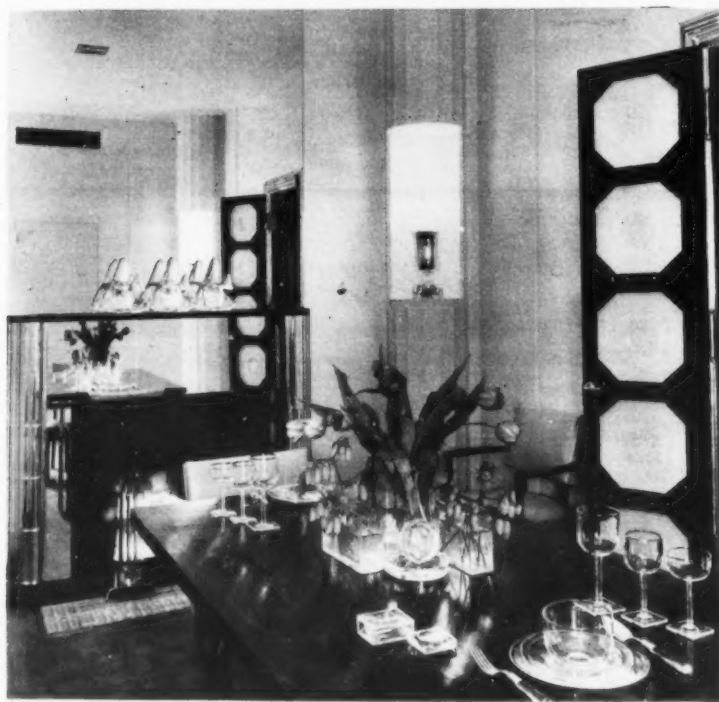
Glass Becomes an Architectural Feature of the Home

AFTER being used for almost five thousand years as a material for household ware and decorative objects, glass has now been introduced into the home as an architectural and illuminating medium. Recent developments in the chemistry of architectural glass, combined with discoveries in the illuminating field, have brought artificial light into prominence as an instrument of home decoration. The photographs reproduced on this page were taken at the Corning-Steuben architectural glass exhibition in New York City and clearly illustrate the use of glass in moldings, friezes, door panels and tables.



AN ENTRANCE HALL IN THE CORNING-STEUBEN ARCHITECTURAL GLASS EXHIBITION Is Illuminated by Glass Moldings and Lamps Made of Airplane Beacon Lenses. A Control Switch Permits Strong or Subdued Lighting, as Desired. Color Illumination Is Possible by This Method.

(All Photos by Samuel Gottscho.)

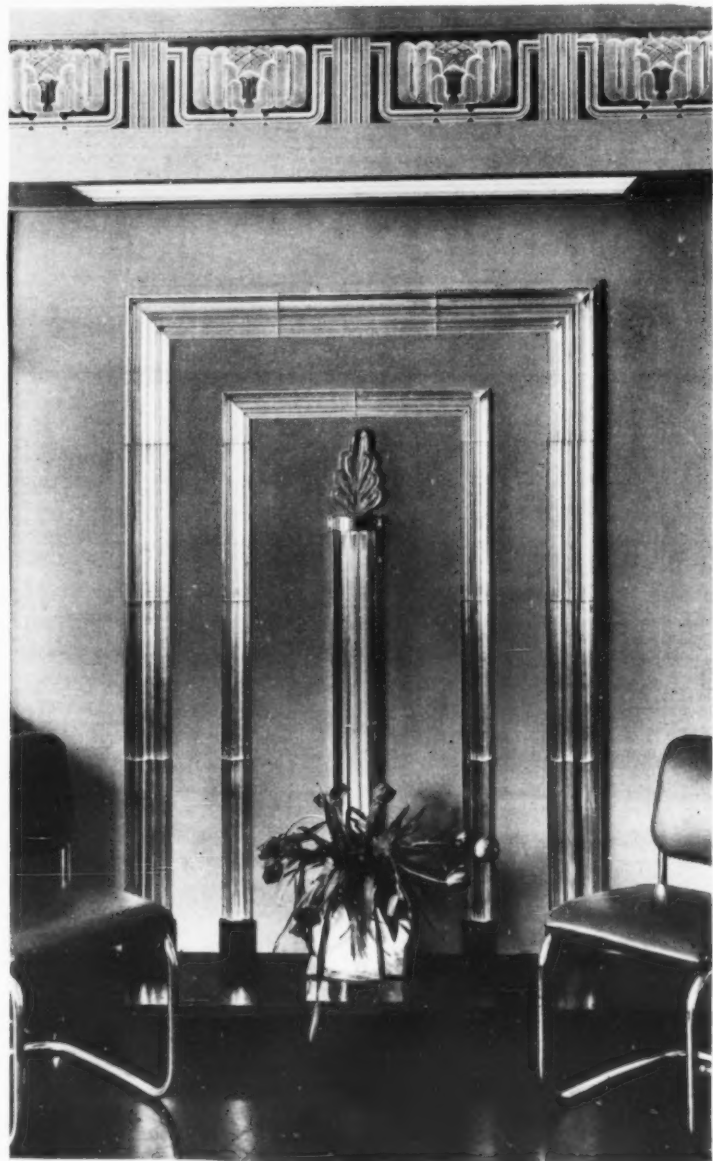


AN INDIRECTLY LIGHTED DINING ROOM Which Receives Its Illumination From Sources Concealed in

Wooden Pillars and From Mirrored Crystal Vases. Glass Panels and Moldings Decorate the Door at the Right, the Hearth Is of Heat-Resisting Glass, and Battery Jars and a Crystal Ball Make the Base for the Floral Centrepiece.

DECORATIVE GLASS TREATMENT OF A FOYER

With Illuminated Glass Wall Frieze and Under-Surface Fluted Glass Panel. The Crystal Flower Bowl Radiates Light Received From the Central Panel, Which Is Lighted From Behind.



Science AND INVENTION



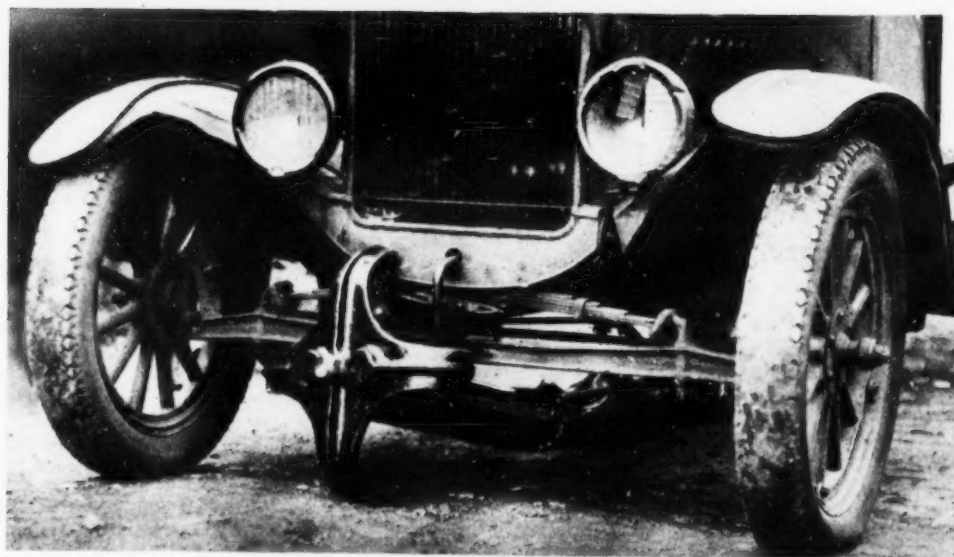
HE CALLS THIS "THE WORLD'S SMALLEST RADIO STATION:" THOMAS A. BLANCHARD of Reading, Pa., 19-Year-Old Inventor, With a Transmitting Set Weighing Less Than Two Pounds and Built in a Five-Cent Bread Pan. It Operates on a Bank of Midget Batteries.
(Times Wide World Photos.)



REMOTE CONTROL FOR A LIGHTSHIP EIGHT MILES FROM SHORE: DAVID N. REID, Radio Constructor for the Lighthouse Service, Working on Apparatus by Which the Station in the Middle of Lake St. Clair Will Be Operated With No Person on Board. The Shore Crew Will Operate the Fog Signal and Radio Beacon by Radio, and an Automatic Astronomical Clock Will Control the Electric Light of the Ship.
(Times Wide World Photos, Detroit Bureau.)



MOTOR CAR STYLES INFLUENCE THE PERAMBULATOR INDUSTRY: A "SALOON BABY CAR," Streamlined and Enclosed Like an Automobile, on Display at the Twenty-first British Industries Fair in London.
(Times Wide World Photos, London Bureau.)



SAFETY FIRST FOR THE SAFETY ZONE: A NEW TYPE OF STANCHION, Devised by Jerry Murphy, Superintendent of the Cleveland Police Signal System, Undergoing Its Tests. It Includes a Ten-Foot Spring Mounted in a Hollow Post, and When an Automobile Hits It a Hook Catches an Axle or Bumper and Brings the Car to a Stop.
(Times Wide World Photos, Cleveland Bureau.)

HE KEEPS THE CORRECT TIME FOR THE UNITED STATES: CAPTAIN J. F. HELLWEG, Superintendent of the Naval Observatory at Washington, Peering Through the Periscope Used in Checking Time on the Six Clocks Kept in an Underground Vault.
(Associated Press.)



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"A WINNING COMBINATION."—*Atkinson, Times*.
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"THE BISHOP MISBEHAVES"
A John Golden Production
By FRED JACKSON with JANE WYATT
CORT THEA. 48th St., East of Broadway. Evs. 8:50.
Matinees Wednesday and Saturday, 2:40.

"The Thunderbolt of Broadway."—*Literary Digest*

The Children's Hour

"BIGGEST DRAMA OF THE YEAR AND THE BOLDEST ★★★★★"
—*Mantle, News*

MAXINE ELLIOTT'S THEA., W. 39 St. Evs. 8:30—50c to \$3. Mats. Wed., and Sat., 2:40—50c to \$2

BROCK PEMBERTON Presents

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with GLADYS GEORGE

A New Comedy by LAWRENCE RILEY
Staged by Antoinette Perry & Mr. Pemberton
"MAKES YOU WEAK WITH LAUGHTER."—*Brown, N. Y. Post*
HENRY MILLER'S TH., W. 43 St. Evs. 8:40. Mats. Thur. & Sat., 2:30

6TH CAPACITY MONTH

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By MARGARET KENNEDY

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Evenings 8:30



DENNIS KING AND ONA MUNSON
in a Scene From "Petticoat Fever," the New Farce at the Ritz Theatre.
(Atwell.)

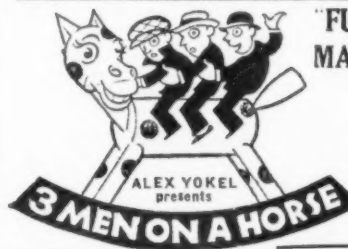
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A NEW PLAY BY THE AUTHOR OF
"WAITING FOR LEFTY"

AWAKE AND SING!

BY CLIFFORD ODETS

"LAUGHS GALORE."—*Garland, World-Telegram*.

BELASCO THEA. 44 ST. E. OF B'WAY MATS. THURS. and SAT. 50c to \$2



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MANY MONTHS."—*Sobol, Journal*

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the laughs come in the right place."
—*ATKINSON, Times*

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Flowers of Spring



ADJUDGED THE BEST IN THE CARNATIONS CLASS: MRS. PERCIVAL BERESFORD'S ARRANGEMENT at the Tri-State Flower Show.

RULES FOR MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted. Amateur photographs must be submitted by the actual photographer, they must carry return postage, and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.



A PRIZE-WINNING STUDY IN FLOWER ARRANGEMENT IN TONES OF YELLOW AND ORANGE: MRS. ARTHUR REIMER'S EXHIBIT

in the Tri-State Flower Show Held in Horticultural Hall in Rockefeller Center, New York, With Displays Arranged by Members of the Federated Garden Clubs of New Jersey. The Flowers Were Sent by Airplane From California, and in This Group the Blossoms Included Snapdragons, African Daisies, Yellow Roses and Tulips.



FLOWERS FOR THE SUPPER TABLE: A CENTREPIECE OF RUSSIAN VIOLETS, Sent From Boston, Is Combined With Violet-Tinted Crystal, Silver-Encrusted China and Silver-Toned Blue Linen in an Arrangement by Mrs. Albert R. Benedict.

THE GLADIOLUS PRIZE WINNER: MRS. C. E. ACKERMAN'S DISPLAY. One of the Many Effective Groupings.

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Two Gentlemen of Verona
The Tempest
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King John
King Richard II
King Henry IV
King Henry V
King Henry VI
King Richard III
King Henry VIII
Troilus and Cressida
Timon of Athens

As You Like It
The Winter's Tale
Taming of the Shrew
Twelfth Night
Cymbeline
Julius Caesar
Hamlet
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King Lear
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